

U.S. keeps out Latin editor

By Greg Baisden

The Reagan Administration this week prevented Danilo Aguirre, a prominent Nicaraguan journalist, from coming to the United States.

Aguirre, associate editor of Managua's centrist El Nuevo Diario newspaper, was scheduled to speak tomorrow at SF State's Faculty Club.

It is not clear whether his exclusion is the result of bureaucratic red tape, or if the administration sought to deny him an entrance visa.

But the action is consistent with the administration's frequent refusal to permit those disagreeing with American foreign policy to visit the United States. One of the first persons denied entry was Hortensia Bussi de Allende, widow of Salvador Allende Gossens, the assassinated president of Chile. Allende, who was invited to speak at Stanford University in March 1983, was denied entrance, according to the State Department then, "because her entry [was] determined to be prejudicial to U.S. interests." In June 1983, the Reagan Administration kept Irish nationalist Bernadette Devlin from conducting a speaking tour in New York City.

In recent months, the State Department refused visas to Nicaraguan Interior Minister Tomas Borge and to Roberto d'Aubuisson, president of the right-wing Salvadoran Constituent Assembly. But d'Aubuisson was

subsequently issued a visa. Visas have also been denied to Guillermo Ungo, a Salvadoran Social Democrat sympathetic to the insurgent forces, and Carlos Nunez, who planned to study the American electoral process in preparation for the Nicaraguan national elections set two days before the U.S. presidential election.

Ironically, Aguirre was scheduled to speak here on "Freedom of the Press and the November Elections in Nicaragua."

The four-year-old El Nuevo Diario is one of three major newspapers in Nicaragua. Aguirre, who is also president of the Latin American Journalists Association, was once managing editor of La Prensa, Nicaragua's main opposition paper. Carlos Fernando Chamorro, La Prensa's present managing editor, was allowed entry for a speaking tour in the United States, including an appearance at Stanford University, about three months ago.

Aguirre is a member of the ruling Sandinista Front. His son was killed fighting in the war that toppled the longtime head of Nicaragua, Anastasio Somoza, in 1979.

Phoenix reached Aguirre at the Managua office of El Nuevo Diario yesterday afternoon. He said the U.S. Embassy there "has not said 'no'" to his visa request, "but has not given a reason for the delay." Aguirre said he requested an entrance visa last week.

"I have been trying to get it for a week," said Aguirre through an interpreter, "still they have not responded." Aguirre said U.S. Embassy officials in Managua told him they are "consulting about it [his visa]."

Aguirre said he first applied for a visa in Mexico City, but was told he "had to get it in Nicaragua."

A spokesman at the U.S. Embassy in Mexico City confirmed the denial, calling it "standard procedure."

"Regulations say visas should be requested in the country of the applicant's origin," the official said, asking not to be identified. "In an emergency case, visas can be granted to a Nicaraguan in Mexico, but this is an exception to the rule. Unless circumstances dictate otherwise, you cannot apply for a visa outside your country."

That claim was contradicted by State Department spokesman Richard Weeks.

"It is not improper for an embassy to issue a visa to someone who lives outside the country in which the post is listed," Weeks said. "There is no reason why an applicant has to live in the country of the consulate (where that person applies)."

Weeks said the State Department did not learn of Aguirre's request until reporters and students from the Bay Area called asking why Aguirre had cancelled his engagements.

Aguirre was scheduled to speak in Los Angeles last weekend and in Seattle during the week. SF State was to be among his final stops.

The denial of Aguirre's visa application was called "stupid and somewhat fascist" by Jack Landau, executive director of the Reporter's Committee for Freedom of the Press, a national organization that defends the rights of journalists.

Laudau said the action was stupid because the exclusion of people from the United States "cannot have an effect on the regimes the U.S. government opposes." He said such actions showed contempt for the American public's ability to react to differing views.

Gene Royale, director of Student Affirmative Action and organizer of Aguirre's SF State appearance, called the visa denial "the act of an oppressive government who will not allow individuals to come to this country to speak out."

"This is some kind of way of being selective in allowing persons to come to this country," Royale said. "The implication is that this is a political action. The visa was denied on grounds other than the personal attributes of Aguirre or some technical aspects."

Royale said he was very cautious in announcing the engagement because of the uncertainty that has grown

See Nicaragua page 7

San Francisco State

PHOENIX

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News Analysis

Student services in peril

By Bruce Williams

Programs such as health services, career guidance and the Student Learning Center will no longer be assured of funding under new fee policies adopted yesterday by the California State University Board of Trustees.

The new trustee policy will consolidate the student service fee with the state university fee, creating a new combined fund.

The new consolidated fee, like the state university fee, is not designated to fund any specific programs.

The state university fee was imposed in 1981 as an emergency measure to make up for deficiencies in funding from the Legislature. The fee has increased from \$46 per student each year to \$360 today.

Prior to consolidation, the student service fee was used exclusively to fund student service programs.

At SF State the student service fee is used to fund health services, counseling, career guidance, portions of financial aid, the Student Learning Center and half of the dean of Student Affairs' budget.

The student services fee, which is \$213 per student per year will generate an estimated \$4,930,800 for SF State during the 1984-85 school year, according to Larry Burwell, SF State budget officer. The amount is approximately 5 percent of the SF State budget.

The concern of many people in the system is that if money gets tight, student service programs may be eliminated to finance other programs.

See Fees page 7



Wally George fans Steve Doyle and Dennis Benson express themselves at George's Barbary Coast appearance Tuesday.

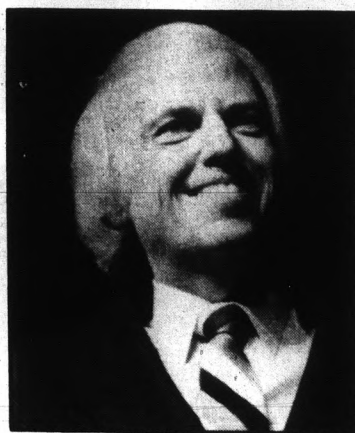
TV host hits right chord

New Right in heaven

By Diana Moore

Young Republicans do exist. They came out in droves to the Barbary Coast on Tuesday afternoon to cheer rightist rabble-rouser Wally George, host of the controversial talk show, "Hot Seat," and the man who claims "we need more men like Joseph McCarthy today."

Amid chants of "Wal-lee, Wal-lee," and flanked by an American flag and posters of John Wayne and Ronald Reagan, George attacked "Walter the Wimp" Mondale, "LIB-erals," "FEM-inists," illegal aliens and the American Civil Liberties Union, and defended Reagan, capital punishment and "God and country."



Wally George

"They told me in Orange County, 'Don't go to San Francisco. They're going to be rotten to you.'" He paused, listened to the chants and smiled.

"You're terrific!" he shouted.

See Wally page 4

Wally plays to full house

By Jana Salmon-Heyneman

Like a conductor's score for a long symphony, the crowd snaked like musical notes along the sloped path from the Student Union to the J. Paul Leonard Library. Most of them were draft-age, white, with short, cropped hair and gleeful eyes. But other faces stood out from the bass clef of Wally George supporters: a few wire-rimmed, outdated longhairs, and mohawked punkers perpetually dressed in mourning.

A red-haired freckle-faced Huckleberry Finn lauded his idol with praises. Wally was the word made flesh, America made whole. Steve Doyle loved him.

See Crowd page 9

CSU targets fees, services

By Bill Reardon

LONG BEACH — In an effort to stabilize student fee levels the California State University Board of Trustees adopted a fee policy which states that student fee revenues will pay for no more than 13.6 percent of the total cost of running the CSU system.

They determined the percentage of student contributions by dividing the total CSU systemwide budget for 1984-85 by the revenue from student fees for that year.

Since 1981 there have been erratic increases in fees within the system due to a decrease in support from the legislature. The new policy, however, calls for increases in student fees to be "gradual and moderate."

Because student fees for 1985-86 will be calculated on 1984-85 budget figures, students will know almost a year in advance what their maximum fee will be for the next year.

CSU Northridge President James

W. Cleary praised the new fee policy saying "If we (the CSU) don't do it ourselves and work out our own game rules, they're going to be done for us in Sacramento."

The new policy also calls for combining the student service fee with the state university fee which will now be called the state university fee.

The new fee will not be used to fund specific programs, as the student service fee was designed to do, but will contribute to paying for the total costs of running the CSU system.

As part of the new fee policy students will now be able to take 6 units and not be charged full-time fees. Previous to the change, students taking over 5.9 units were charged full-time fees.

The trustees also eliminated the \$36 post-baccalaureate fee.

In another matter the trustees voted to give campus presidents

See Trustees page 7



During the Trustees' final voting session, California Faculty Association (CFA) members staged a protest march outside the Trustees' conference center to show dissatisfaction over an impasse between CSU and CFA in contract negotiations.

By Bill Reardon

Bulimia: a strange magic, a secret hell

By Jana Salmon-Heyneman

The door is closed. The water runs to hide any noises. I stand over the toilet, watching the porcelain bowl bloom a swirl of chocolate and cake. The Romans had vomitoriums. I have a toilet.

The bulimic's sanctuary is the bathroom.

Bulimia was first diagnosed as a mental disorder in 1980. It is characterized by habitual binge eating followed by self-induced vomiting or use of laxatives.

I characterize it as a secret hell. "About 30 percent of all college age students have at least experimented with bulimia," said Julie Kovitz, a counselor at Cygnus Group, an eating-disorders clinic with offices in San Bruno and San Francisco.

SF State Health Center educator Jim Perkins said "what we openly see is just very few bulimics. Usually, when we do diagnose them it's because they came in for some other reason."

Perkins said when bulimics come to the Health Center he refers them to Psychological Services, which provides individual, couple and group counseling. Staff members also refer victims to other eating-disorder clinics and therapists.

"People are still pretty much in the closet about it," Kovitz said.

It began Thanksgiving Day, 1977. I had recently returned from the Middle East. One doesn't willingly leave places where the heart glitters. After gorging on pecan pie and bread slopped with butter, I panicked about getting fat.

"I don't want this to become a

habit. It's bad for you," my mother said.

"But if you're really uncomfortable, stick your fingers down your throat."

I've stuck my fingers down my throat ever since.

The stage was set earlier. My childhood reads like a perfect case history. My parents were professionals. I came from an upper-middle class home where food expressed love. I spent most of my time alone, riding horses. I remember galloping through deserts of solitude and pain.

At school, I was known as "fat-so."

I lost the weight at 14, but even now I jump on the scale five to six times a day.

"It's an obsession with thinness," said Kovitz.

At first, it was fun. I could eat my guts out and not get fat. Two years later, I couldn't stop. All I could do was stuff it down and throw it up.

Bulimia gets you high. It disorders the senses. Nothing touches you. You are impenetrable, sedated. Life doesn't hurt anymore.

"Bulimia clearly is something strange. It's alarming," Perkins said.

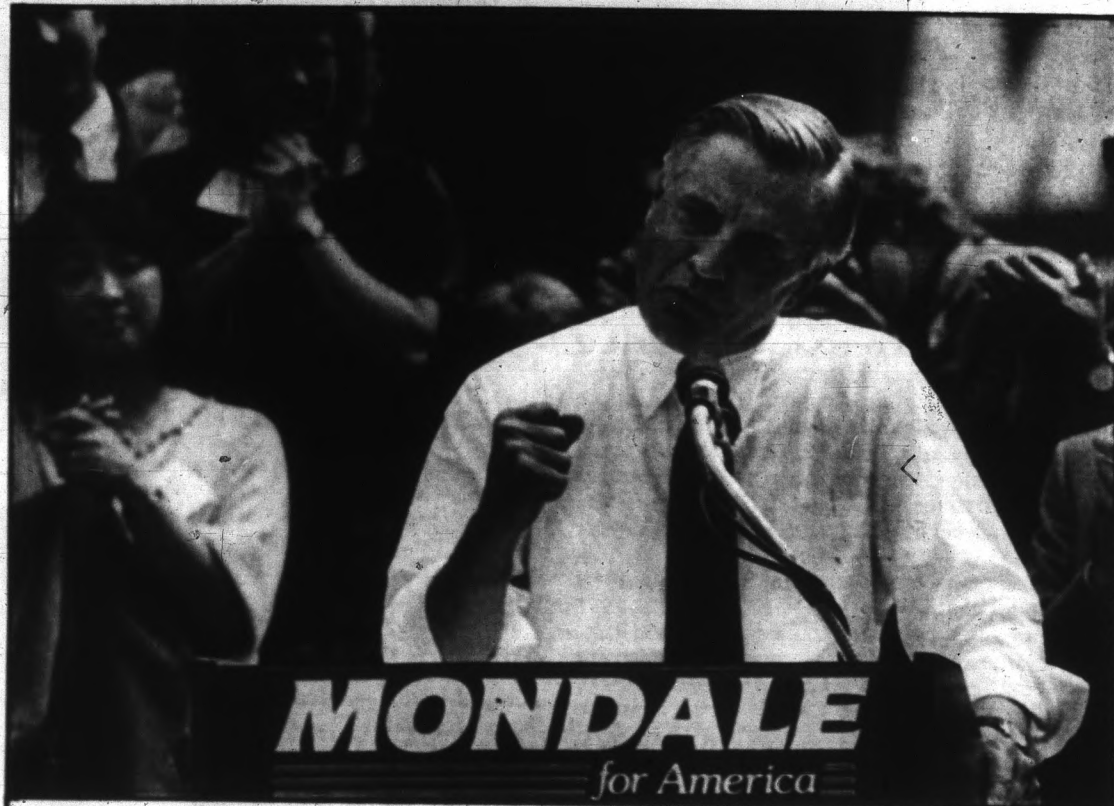
Experts differ on the causes and effects of bulimia.

Bulimia is connected to success-related stress and bulimics usually grow up in an atmosphere of overachievement, according to Dr. Marlene Boskind-White, a New York psychotherapist.

Bulimia is genetically caused, triggered in families with mental illness and depression, according to

See Bulimia page 9





Presidential candidate Walter Mondale spoke to a crowd of supporters at the Justin Herman Plaza yesterday afternoon.

Asians remember '42 in '84

By Shelly Nicholson

In February 1942, three months after the United States entered World War II, 120,313 Japanese living on the West Coast were interned in concentration camps throughout the United States.

In remembrance of this historical period, a pilgrimage to the Tule Lake internment camp is scheduled for Sept. 21-23. The event is being promoted by the Asian Student Union in conjunction with other Asian organizations across the state.

The Japanese lost their homes, farms, land and livelihoods during internment. With only a few days' notice they were forced to leave their homes and were sent to 10 concentration camps in the most barren and desolate areas of the United States.

For the duration of the war, interned Japanese lived in endless rows of tarpapered barracks surrounded by barbed wire and guard towers. As many as 10 people were housed in each tiny room, separated by paper walls. The community bathrooms were unsanitary, the food was substandard, medical care was minimal. Inmates received meager wages for hard work.

The largest of the camps was Tule Lake, with a population of 18,000, according to Janette Umemoto, an officer of the Asian Student Union.

Tule Lake, located in Northern California near the Oregon border, became a segregation center for "troublemakers" and "disloyals." The town was also the site of massive demonstrations, hunger strikes and riots in protest of the intolerable and repressive living conditions.

The purpose of the Tule Lake Pilgrimage, according to Umemoto, is to:

- Educate the public about the concentration camps as part of the history of the racial oppression of Japanese in the United States.
- Build broader support for the redress and reparation movement.
- Defend Asian communities from the rightward trend, such as the Simpson-Mazzoli bill (which deals with immigration laws), efforts to eliminate the bilingual ballot and the propagation of the "Asians are the model minority" myth.

The theme of the fifth Tule Lake Pilgrimage is "Turning the Tide in 1984."

"It was chosen because we must take a stand with those who are ad-

versely affected in order to make change," said Umemoto.

"We must carry on the tradition of fighting for our rights and uniting with others in our common efforts to turn the tide in 1984. This must be done in our communities as well as the political arena."

Some of the discussions during this three-day event will include the "model-minority" myth.

"The myth is that Asians have made equal status in American society. Most of the violence against Asians stems from this myth," said Umemoto.

Dave Wong, another ASU officer, said, "It is wrongly believed that Asians are the minority success story. The truth is all Asians don't drive BMWs and we don't take all the jobs."

People of all nationalities are encouraged to take part in the Tule Lake pilgrimage. There will be a tour of the camp as well as workshops and discussions. The trip costs \$30 for students and \$40 for non-students and includes transportation, lodging and meals.

Student aid checks hit bottleneck

By Bill Reardon

About 1,100 out of SF State's 7,700 financial aid recipients did not receive checks on schedule and some may wait until early October, due to understaffing and an increased work load at the Office of Student Financial Aid (OSFA).

Patti Komure, assistant director for counseling, said OSFA took 1,300 more applications for aid this year than last, while working with a staff "at about 75 to 80 percent full manpower." Komure said vacations and changeovers during the spring and summer evaluation period were responsible for the personnel shortage.

The office accepted the additional applications after processing those received by the May 1 priority deadline and discovering that there was money "left over" in SF State's nearly \$9.2 million pool of 1984-85 campus-based aid funds, according

to Komure.

Campus-based aid sources include: the Pell Grant, Supplemental Educational Opportunity Grant, Educational Opportunity Program Grant, College Work Study, Nursing Student Loan, National Direct Student Loan and the State University Grant.

This year, 7,700 out of 14,000 applicants will receive financial aid at SF State, according to OSFA statistics.

"The people who are waiting are Pell Grant recipients and people who missed the first priority, May 1 deadline but made the July 6, second priority deadline," said Komure.

"We concentrated on other campus-based aid and so the Pell Grant processing was held up. It was manpower plus the additional funds that got us behind."

"But," Komure added, "we have evaluated 850 more files than last year at this point."

Komure guessed there may be about 700 students still waiting to receive checks.

"Our staff has been working very hard," said Komure. "We feel equally frustrated and bad that all files have not been completed. We are pushing for completion by the end of September and have made a commitment to that. Mailing notifications to students may take approximately another week."

Some students cannot wait for that check that is not yet in the mail.

Deborah Hawthorne, short-term loan coordinator at the financial aid business office, has received 40 applications for emergency loans (up to \$200) from students whose Pell checks are late. She said the amount of the loan would be deducted from the student's check once OSFA has processed it.

Financial aid worker Don Martin said that people have been patient "for the most part" and no one has become irate over the delay.

Local car thefts

By Ed Russo

At least three students had bad luck last week when two of their cars parked near campus were stolen and another in the parking garage was burglarized, according to the Department of Public Safety.

A brown 1984 Chevrolet pick-up truck was stolen from Junipero Serra Boulevard, between Winston and Holloway avenues, last Thursday, said Investigator Jeff Baladad. The theft occurred between 1 p.m. and 6 p.m.

On Friday, a blue 1970 Ford Torino was stolen from the 1100 block of Junipero Serra Boulevard near 19th Avenue, between 1 p.m. and 5 p.m. The car was recovered the next day in the city, but it had been stripped of its wheels and stereo.

A black 1984 BMW was burglarized on Sunday while parked on the third level of the parking garage. A rear wing window was smashed to gain access and the in-dash stereo removed. Estimated damage is \$600.

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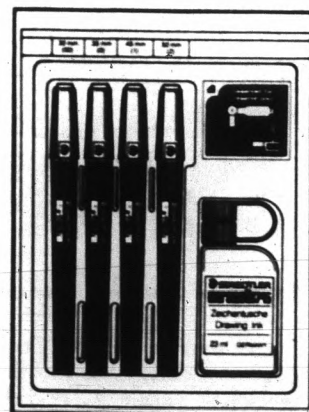
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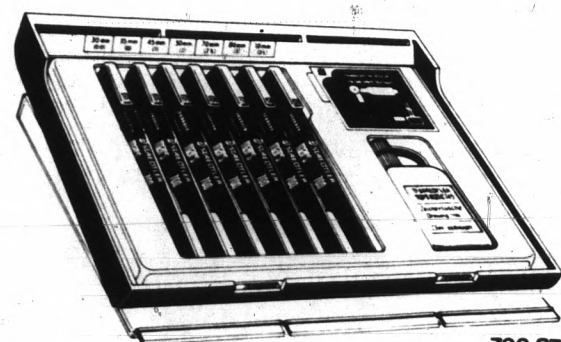


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Montoya pushes AS involvement

By Ruth Snyder

Five-year-old Dagnet Montoya probably knows more about campus politics than most SF State students.

During the first two weeks of the semester Dagnet attended Associated Students meetings, sat in on interviews with the press and spent time playing behind the AS information counter on the second floor of the Student Union.

His mother, Ilda Montoya, is president of AS, the body of elected

students that acts as liaison between students and administration.

Montoya said her son is her main reason for wanting to be AS president. She wants Dagnet to understand he can have an influence on the system, that he doesn't need to be beaten down by it. Montoya also thinks SF State students need to learn some of the same things as Dagnet — not to be passively manipulated by the system.

"I've included politics in my education so I can be a support system to Dagnet when he grows up.

There's a lot of manipulation that goes on in the system and I want him to know that he doesn't need to be beaten down by it," she said.

AS represents SF State students at the California State Students Association and the Academic Senate. AS also funds campus groups and sponsors films, concerts and speakers on campus from fees paid by SF State students — \$20 per student each year. The total budget for AS is approximately half a million.

Although Montoya was voted into office by only 800 of the 24,000 students last year, she said SF State students should be an effective political force. The General Education program is an area where Montoya said students could make use of their political power.

Montoya opposes changes to Segment II of the GE program, which were approved in the spring of 1983 to go into effect next fall. Under the current program, students can meet GE requirements by taking groups of courses in a variety of departments. Next fall students will be restricted to taking specific courses in specific departments.

"What's happening here is that students are gradually losing their power. More and more changes are taking place without the input of the students," Montoya said.

"I think it's really sad. Students were so passive when they had the opportunity to speak up and stop these changes."

Although the GE changes are already approved and scheduled to go into effect next fall, Montoya does not think it is too late to try and stop them.

"If enough students speak up, anything can be done," she said.

She would like to see increased enrollment and retention of minority students and more minority leadership on campus. The percentage of minority students has increased slightly in the past 10 years, from 30.1 percent in 1974 to 32.3 percent in spring 1984, but Montoya would like to see it increase even more.

Only 40 percent of the minority students that enroll at SF State ever complete their degrees, according to Humberto Sale, outreach coordinator at the SF State Student Affirmative Action office.

"I keep on hearing from students and faculty that there isn't enough

black or La Raza or Asian leadership on this campus," said Montoya.

Sale and Jim Okutsu, assistant director of the School of Ethnic Studies, said the high minority dropout rate results from financial pressures, poor academic preparation by high schools and not enough support by the university once they enroll.

"The state of the economy and the increase in fees limit the marginal students," said Okutsu. "What happens is the university admits students and then leaves them to sink or swim. Some of the ethnic students need more encouragement and tutoring."

AS is limited in what it can do to encourage minority enrollment.

"We can't set up a scholarship fund for students of color because AS, as a corporation, can't set aside funds in a separate account to benefit only a select portion of the student population," said Montoya.

AS does plan, however, to encourage minority groups on campus to do their own recruiting.

Montoya wants to increase student representation on the Academic Senate to increase student influence on administrative policies. The senate is responsible for designing the GE program required of all undergraduate students.

This year each member of the student legislature is required to sit in on two of the senate's 23 committees.

"I know it's asking a lot to have the student reps sit on two committees — they are all full-time students — but it's important. It means we will have twice as much representation as last year," said Montoya.

Montoya smiled when she talked about her dual commitments as parent and president. She wants to be supportive of other student-parents.

"It's hard. I know what it's like to have a child in bed with the chickenpox and have to rush off to a meeting or an exam," said Montoya.

"People are always asking me, 'How do you do it?' It's really simple. I do it for Dagnet."



By Toru Kawana

Associated Students President Ilda Montoya plans to increase student involvement at SF State to prevent further losses of student power in policy making.

Lightning strikes!

By Russell Mayer

A spectacular lightning and thunder storm dazed the Bay Area Wednesday morning and shut down power for half an hour at SF State.

The summer's-end storm touched off brush fires in parts of Marin, Contra Costa and Alameda counties, and caused brief power outages in many cities. It also baffled meteorologists, some of whom had predicted a six-day heat wave.

"It's just one of those freak things that happens rarely," said George Pericht of the National Weather Service.

The storm brought unexpected hits, including the north tower of rainfall to San Francisco late Tuesday, ending a record heat spell.

Pericht said such storms are common in the Sierra Nevada, but rare here.

Pacific Gas & Electric spokesman Tony Ledwell said more than 100,000 Bay Area residents were left without power.

"We had scattered pockets of outages," he said. Among the hardest-hit areas were San Francisco's Sunset District, Pacifica, and Daly City.

Lightning hit a transmission line feeding these areas at 3:10 a.m., leaving 50,000 residents without power. Among those residents were the National SF State's 1,500 dorm residents.

The lightning scored a few direct hits, including the north tower of the Golden Gate Bridge and the radio transmission towers atop Mt. Diablo.

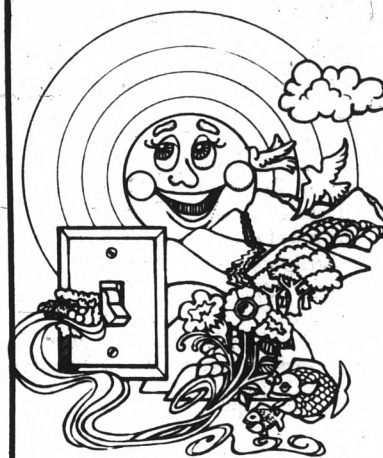
Pericht said such storms are common in the Sierra Nevada, but rare here.

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Wally

Continued from page 1

George began his talk with a characteristic attack on liberal views and personages, with a special emphasis on Mondale and his running-mate, "Gerald-INE" Ferraro and with her, all feminists.

The sold-out crowd was predominantly white and pro-Wally, but there were dissenters. Preppies and punks alternately cheered and jeered. Surfers jostled with "subversives" for a space at the question mike — when they used the mike. Most just yelled.

George, 48, bills himself as "the one person on television who stands behind President Ronald Reagan," and compares his political philosophies with those of Phyllis Schlafly and the Rev. Jerry Falwell.

He is very much the showman. He has headed a rock 'n' roll band, acted as a bit player on the "Ozzie and Harriet" radio show, worked a stint as a Bay Area disc jockey, been a newspaper columnist and a television producer (of former Los Angeles Mayor Sam Yorty's conservative talk show). George seems to have found his niche as a late-night talkshow host and a political gadfly of college campuses.

Although he was subdued and polite at a pre-show press conference, George came alive before the audience. As he snarled and shouted, his blue eyes turned hard, and his sharp features alternately intimidated and charmed the audience.

Conservatives and liberals were equally responsive. Shouts of "Ronnie's a wit" melded with a chant of "peanut, peanut" at the mention of former president Jimmy Carter.

"(Reagan) wants to nuke the Russians" mingled with "Fritzusters." Perhaps the most chilling audience response was "kill 'em when George criticized what he called "not truly needy" welfare recipients.

George drew his loudest applause when he attacked illegal aliens.

"If you can't read or write or speak the English language, get out

of here," he said. "The boat is full." However, he brought the room to a near-hush when he discussed abortion.

George received standing ovations at the beginning and end of his speech, and when he said he was running for president in 1988.

Earlier, he had played down his ideas of candidacy.

"I don't see it on my horizon," he said. "But I don't think Ronald Reagan saw it on his horizon."

Following the format of his television program, George invited five audience members to share the stage with him; and still more to participate in a question-and-answer period.

Although at least half the audience was female, only three women asked questions, and they were met with anti-feminist taunts from the audience. George called one female audience member "honey" and "baby."

George and "Hot Seat" have always been as heavy on theatrics as politics. At his press conference, George admitted as much.

"Some of the things I do are theatrical — so what? You have to hold people's attention," he said.

And George stayed true to his word. He accused one "Hot Seat" guest, John the Flower Man, of being Timothy Leary's father. When the guest asked George what he was going to do about the "Moonies" on campus, George asked any "Moonies" in the audience to come onstage and "defend themselves."

Jerome Trumpet, a former member of Rev. Sun Myung Moon's Unification Church, and self-proclaimed prophet, ran on stage, grabbed a microphone and called the Flower Man "the leading communist on campus."

George was in his element. He

leaned back in his chair, and in the best spirit of Joseph McCarthy, asked, "Are you a communist? Are you a member of the Communist Party?"

George's final "Hot Seat" guest was David Finnigan, a Phoenix reporter not on assignment. Finnigan's comments about the racial makeup of the audience brought a burly bouncer hired by the Associated Students and a uniformed Department of Public Safety officer on stage to forcibly remove him.

Finnigan described the audience as white Republicans from "Stanford and Berkeley."

"This (SF State) is characterized as a third-world campus," said Finnigan. "I haven't seen half of these white jack-offs since I came here."

George ordered Finnigan off his stage, Finnigan refused, and the DPS officers assisted George's guest back onto the floor.

"I will not let that jerk insult you and call you jack-offs," said George. "I think you're a great audience."

A long line of questioners were disappointed when George cut off the presentation a little after 3 p.m.

But SF State may not have seen the last of Wally George.

"I want to come back," he said. "I want to bring my television cameras and do a whole show here."

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NEW PHOTO EXHIBIT! Monday, Sept. 24th. Downstairs in the Students Union Art Gallery's White Walls. View Nancy Conner's B&W's FREE!

Health Resource Center in Student Health Center offers information and consultation to promote good health through prevention and self-care.

Center for Student Advocacy can give referrals and information about students' rights. All discussion confidential. M112B, 469-2465. Hrs. posted.

A.S. Parl. Arts presents Hitchock's "REAR WINDOW" at 4 pm and 7 pm in the Barbary Coast. TODAY and Friday.

OBJECTIVISM: The philosophy of Ayn Rand. I'm assessing possibilities for club/events. Please contact Jeff, Tues., Wed. after 6, 673-6338.

Alcoholics Anonymous, Monday 12-1 pm. Starts 9/24. SU. Tues. 2-3 pm, Fri. 8-9 am. B116. Take it EASY!

Philosophy club talk on Nietzsche given by Charlotte Stuart, Sept. 24, at 3 pm in Rm. H11 266.

Transfer Magazine accepts poetry and prose, thru Oct. 5. Leave manuscripts in Creative Writing office HLL 236.

Baptist Student Union fellowship meetings in Union Rm. B112 Tuesdays at 2. Bible studies also. Call x3980 for more info.

Mass schedule for Catholic campus ministry: Wednesdays 12:15 pm, Sundays 7 pm, at the Newman Center, 50 Banbury Dr.

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The Marketing Club Presents Gail Anderson from Paramount Pictures, Wed. Sept. 26, 5 pm, HLL 135. It should be great. All students welcome.

Rising Spirits Cafe/Ecumenical House, Concert Series. Every Thurs. 5-7 pm, Corner 19th and Holladay, Open Mike, every fourth Thursday.

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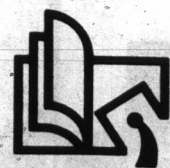
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Opinion

Editorial

Forum for whom?

"If you're a reporter, I don't want you here." These were the words SF State Provost Lawrence Ianni used to turn away a Golden Gate reporter at a meeting between President Chia-Wei Woo and the staff of the Division of Health, Physical Education and Recreation.

Perhaps more diplomatically, a Phoenix reporter was expelled by the president just minutes into what was billed by Woo as an "open forum."

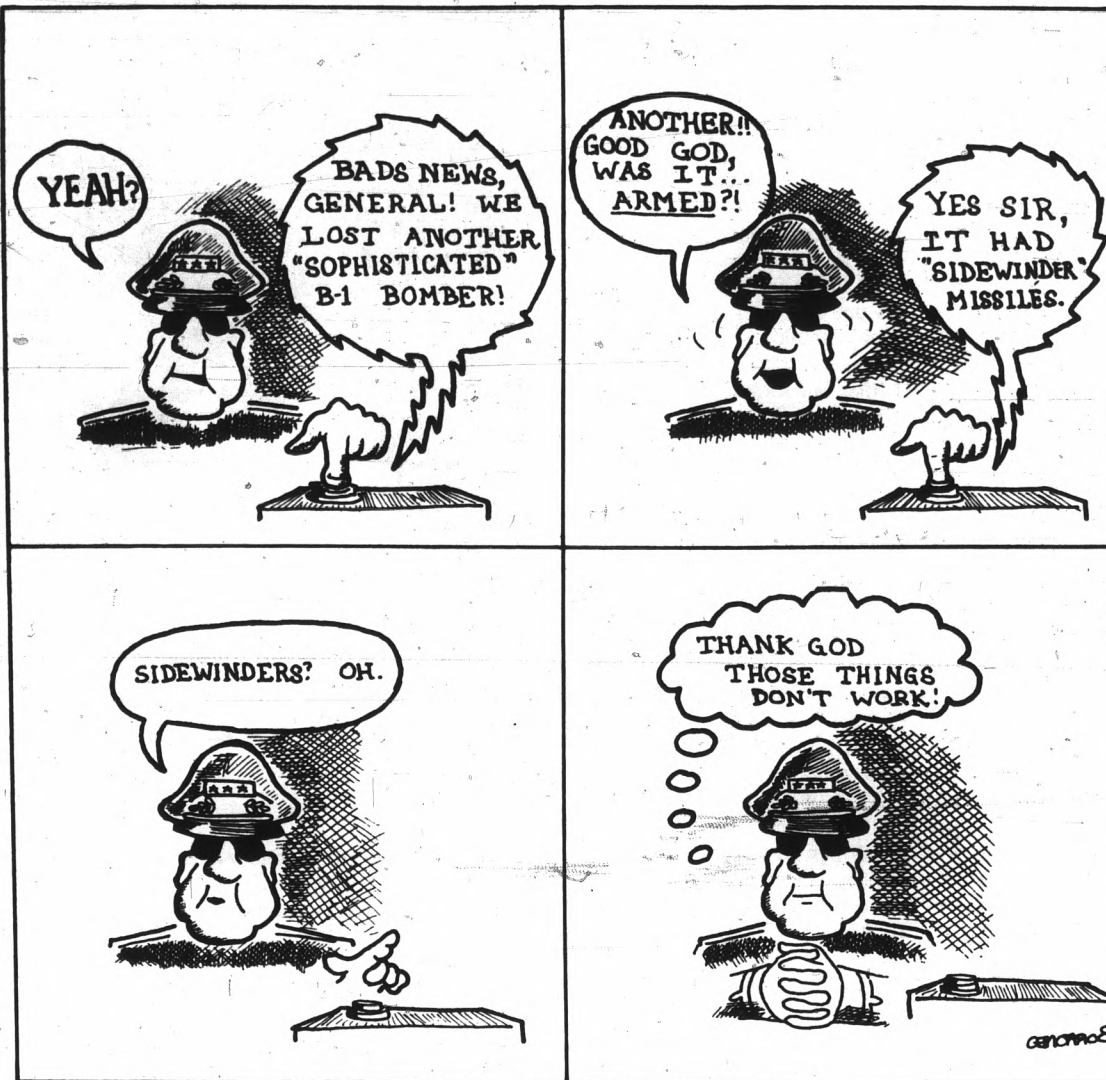
Last Thursday, Woo asked both campus papers to censor themselves; to not send reporters to meetings he does not want them to attend. Such responsible conduct, the president said, would keep him from making a policy barring reporters from faculty meetings.

Woo claimed that no policy matters are discussed in these meetings, and that they must be closed to the press and students to ensure an open dialogue.

Phoenix knows that policy was discussed at the closed meeting; Provost Ianni's proposal to move the Dance major program from HPER to the School of Creative Arts was discussed in depth, according to meeting attendees.

Phoenix will continue to send reporters to these meetings, and if expelled will cover to the best of its ability the content of these meetings if the content affects students, faculty or university policy.

We feel it our duty to inform our readers, as best we can, of events which will ultimately affect them, and no policy adopted by President Woo will change that.



editor-at-large phillip epps

Now that life-threatening decisions are being hammered out in the presidential debate — the relationship between service to God and service to nation as president — the secondary issues such as the vast government deficit and a trillion dollar military expense account are treading murky waters.

Pseudotheologians Walter Mondale and Ronald Reagan have left the already shaky realm of validity, refusing to answer the tough and get-serious questions of more earthbound topics, by dabbling in airy, often unanswerable ecclesiastics. The candidates know the safety of their philosophical dialogue.

If they think they can get away with this sort of diversionary maneuvering to diffuse more hearty and tangible subjects, they are suspect in committing the gravest sin since the Protestant Reformation. The ugly issues they have happily sidestepped have more to do with salvation and liberation of the human condition than all the Moral Majority mouthings of the Rev. Jerry Falwell.

One such topic, which should be on the lips of every conscientious American voter, is the trillion dollar (that's a million million) defense budget that Reagan so proudly waves as our salvation from the "evil godless communists" and Mondale's half-baked attempts to look otherwise less war-mongering. The largest military build-up in the history of mankind is happening right now. Most patriots are too busy banking the profits to be made in this artificially pumped economy to realize the implication.

The relationship of a fat military cookie jar and a bustling economy seems to go unnoticed by everyone, except, of course, all the towns, cities and states that have huge interests in defense contracts. The little pockets of prosperity spread uniformly across the country are in boom-town status.

They are all snickering to the bank — knowing the joke is on those other communities that don't happen to have a Silicon Valley, a Lockheed or a military base next door.

They are praising Reagan and God for their fortunes and, not surprisingly, the commies for giving them a good reason to fight.

In my home state of Virginia, dubbed "Washington's backyard," the circulation of big military spending and state fiscal affluence is amazing. Aside from being able to boast of having the headquarters for the Federal Bureau of Investigation, Central Intelligence Agency and the 5th Army Command, there is a concentration of military bases (including the Norfolk Naval Base, one of the largest such facilities in the world) around Chesapeake Bay that makes California's military look like a tea party.

It is no secret, to me anyway, that when awe-inspired young men look at the sleek new jets as if they were new Camaros and when there is an increased possibility of their flying one, the heinous fact is driven home that we are on the road to open and desired hostilities with the other side. It all fits rather snugly: the cultural antagonisms toward the "mongoloid Russians," an economy breathing easier with lots of artificial resuscitation, a conscious need to "find" the American identity by flexing unused patriotic muscles, and an opportunistic election campaign.

Do we have to get hit over the head to realize there is not a single chance we may engage in the traditional throes of war, to use all the new toys that cost so much? With 60 percent of our tax dollars slurped up by a greedy Pentagon per year and a stalemated international debate with the Soviet Union, why do we acquiesce so when our president and a possible president-to-be shout for military superiority?

The trillion dollars of military hardware on the national shopping list consists of:

- 20 Trident submarines with the nuclear capability of destroying every Soviet city of over 100,000 people without direction from the commander-in-chief.
- 100 MX missiles.
- 100 B-1 bombers.
- A doubling of our strategic warheads from 8,800 to 14,000 by 1990.
- A "supplementary" force of 1,000 single-warhead mobile missiles.
- The yet-unfinished "Stealth" bomber (able to penetrate radar without detection) which has been proven to outdate the brand new B-1.
- 15 supercarriers at a paltry \$3.5 billion.
- 102 naval vessels under construction to revamp our archetypal need to have colonial-day gunships ready to sail the world in the name of democracy.

U.S. News and World Report, September 1984

Far too many facts in the news lean dangerously toward war. What needs to be considered, in this time of virulent nationalism, is how we are to deal with it on a personal level. The following may help in answering the oft-heard question, "What can I do?"

- 1) Register to vote and follow through with it. (A vote for tweedle-dee and not tweedle-dumb may not save the world, but it does buy time.)
- 2) Talk to your friends and family: let them know your concerns. Remember, some people may assume things about you that may not accurately reflect your true feelings — unless you talk about them.
- 3) Don't feel guilty about not doing something concerning you, but keep in mind the importance of consistent, relevant thinking. The issues won't go away if you ignore them.
- 4) Lastly, have the courage and maturity to defend principles even if they aren't popular with the "in" crowd. Remember how popular opinion reversed at the end of the Vietnam War. There is still hope!

The long year after sexual assault

The thing that bothered me so much was that it was such a cliché. It was a cliché to move to the big city, a naive, young country girl, and be so taken advantage of. It was a cliché to have it happen in my own house, by someone I tried to trust. It was a cliché to absorb the guilt into my whole self and become utterly devastated by the experience.

It was a cliché to be sexually assaulted at all. But it happened.

I had been in the city just two or three months, about a year ago when I met an SF State student who wanted some help with a project. As a student myself, I was sympathetic and willing to help.

We decided he could come over to my house that night (I assumed my boyfriend would be there, but he wasn't) and he'd conduct the interview. He was subtle in his manipulation of the situation and it worked to his advantage; I can clearly see now. He was very persuasive and slick, and he took advantage from the start.

We began talking about school, and then the project. He was casual and friendly, and — cliché again — before I knew it, he was giving me a back rub. That back rub suddenly became a terrifying eternity in which I was pinned down, my clothes yanked off, and my body violated with a vicious pleasure, punctuated by sharp blows over my bare body.

I screamed and managed to squirm from his grasp, ran to the door and ordered him out. After a short time in which he tried to calm me while instilling guilt that I was making a fuss over nothing, he left. It seems really ludicrous to call it "nothing" when it ravaged my ego for a year and my sense of security and trust may be forever.

I call it cliché because then, no matter how many times I had said, "I know I would report an assault to the police," I just couldn't do it. I was too humiliated,

and I felt sure the police would think I was a fool to allow this guy into my home. I even tried to lie to my boyfriend about it, although he immediately knew there was something seriously wrong.

The situation seemed even more absurd when I went to a city agency for emergency counseling. I felt that the woman there was only mouthing more clichés to me: "No one asks to be raped." "It's not your fault." "If you said no, then it's rape." I wanted to scream at her to shut up; I knew all that, but damn it, it shouldn't have happened to me. And what was I going to do?

A funny thing happened a few days after the assault. I felt recovered enough to talk about it with a few friends, and soon it was as if it had never happened. My brain did one of those amazing cushioning reflexes to protect my ego from the pain. I repressed the entire event and went on living normally.

Except that it seemed that I said no to sex with my boyfriend much of the time (he was my fiancé by this time). I became very jumpy when someone came up behind me or read over my shoulder. I closed up within myself and began to focus my intense, burning anger at a very innocent third party — my fiancé. He could do nothing that pleased me, and I felt that I had never hated anyone so completely as I hated him.

I changed my life around to combat the increasing temptation to kill myself. I moved to a new place, escaping the memories that the old apartment held. I moved to a very nurturing environment with two other women and my own room with a lock on the door. I began to go to free counseling at an excellent facility, the Student Health Center on campus.

I tried to absolve myself of that guilt and to stop hating, to make the effort to go on living. But a plant that isn't watered will die, and two months after we announced our engagement, I broke it off, leaving behind an embittered, hurt person who was once the best friend I ever had, whose only fault was in being a part

of my life and trying to help.

Time passed, and things began to get better. I had a good counselor whom I saw weekly, and she helped me to deal with that anger. I also was surrounded with a protective cushion of friends who lent ears and shoulders at times when I needed them. And the more I threw myself into the process of living, the more I seemed to get out of life.

By the end of the spring semester, I discontinued my counseling; my life was not only in good shape, but I felt unstoppable. There was nothing I couldn't do. In six months I went from hating myself to accepting myself, liking myself, and (yet another cliché) becoming my own best friend.

And here I am, a year after the assault. My life is quite different now because of the many changes I have undergone. I wrote this to explain my evolution through the aftermath of an assault, and to share the things I learned from the experience. It is unfortunate that, often, there is no other way to learn but the hard way, and the hardest way possible is for an experience to happen to you. But the lesson will never be forgotten.

I learned to take notice of small warning signals and not to dismiss them as "ridiculous." I learned that if I feel uncomfortable about something, it is not overreacting; it is instinct, taking care of number one. And I learned to be selective in trusting people, because I don't owe my trust to anyone. This may make me a cynic, but it makes me a safe cynic.

The most important thing the experience taught me is to trust myself and to believe in myself. That is a very "seventies" or "me-generation" thing to say, but it's something that made me strong enough to write this. If my experience helps just one other woman or man to avoid the trauma of a sexual assault, clichés or not, then my pain was worth it.

Name withheld

Letters

Phoenix welcomes letters from students, faculty and staff. All letters should be typewritten, double-spaced and 200 words or less. Letters must be signed.

Cough it up!

Editor,
Most state employees have already received this year's cost of living raise, but faculty at SF State and throughout the 19-campus California State University system are still waiting. Provost Larry Ianni, a member of the CSU management bargaining team, urged faculty at this semester's opening meeting not to blame the delay on the process of collective bargaining. There were problems like this before collective bargaining, he said, and both management and the faculty union, the California Faculty Association (CFA), need time to get used to the collective bargaining process.

This may be. On the other hand, it is hard for faculty to understand why more progress has not been made.

A state budget proposed by the governor and adopted by the Legislature provides money for a full 10 percent across-the-board raise for the faculty. Why has it taken the intervention of a mediator to produce a CSU offer of less than 9 percent?

So where's the beef?

The beef as we see it (like all gall!) is divided into three parts:

1. CFA believes faculty are entitled to their full and fair raise without it being held at ransom for concessions on unpopular special pay programs or on key faculty rights issues like workload and grievance procedures.

2. Although the Legislature appropriated enough money for 10 percent raises, the CSU's latest offer is only 8.35 percent and 0.5 percent in January for a total of 8.85 percent. They claim that "all the money is on the table." CFA believes that CSU's own figures find them to be wrong and has asked for fact-finding on this issue.

3. CFA is dismayed and angry over CSU management's cavalier and uncooperative approach to bargaining. Management refused to provide for substitutes to teach faculty bargaining team members' classes, making the scheduling of meetings exceedingly difficult. They did not make a serious salary offer until a mediator was called in. They refused to continue negotiations when it looked like resolution was at hand. And now they seem to be stonewalling on fact-finding.

To the members of the campus community who care:

We say, act! — Ask Chancellor Ann Reynolds and the CSU Trustees why they have chosen this divisive bargaining strategy. Ask for the

facts on the money appropriated by the Legislature. And make clear that you support an approach to collective bargaining on all the issues which honors and respects the faculty. That's how to make collective bargaining work as part of the university.

Bill Littell (Psychology)
Tim Sampson (Social Work)
President and Vice-President of the California Faculty Association Chapter at SF State: The Faculty Union

Fighting words

Editor,

Phoenix is a paper of a professedly enlightened, liberal campus. I am surprised that you allowed John Alt's "Anatomy Museum" article to run unamended. In four separate places, he used the outdated, gender-specific term "man" instead of the more inclusive, modern terms "human" or "humanity."

This is not a nit-picky subject. Semantics say a lot about a culture, and they reinforce certain mores. If these mores are injurious to a particular group, the words themselves are also injurious. And before any notable progress can be made, the words expressing the harmful attitude must change.

As a newspaper, you know the importance of language in forming or maintaining public opinion. "Little" relapses like reporter Alt's should be avoided.

Mary Campbell

PHOENIX

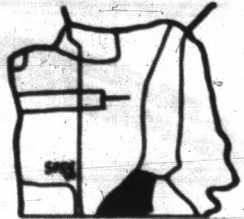
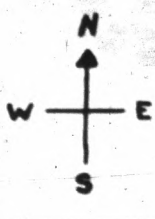
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The Phoenix encourages readers to write. Letters may be dropped off in HLL 207 or mailed to "Letters to the Editor," Phoenix, 1600 Holloway Ave., San Francisco, CA 94132. Signed letters will be printed on the basis of available space.

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San Francisco Neighborhoods

A tough district endures

By Julia Romero

The red, green and yellow neon sign that flashes "Little Joe's Italian Dinners and Pizza" could easily be in North Beach. The fog which daily inundates the area could be mistaken for that of the Sunset District. The crackerbox houses might have been plucked right from Glen Park. And the corner Taqueria, a Latino bar, could possibly have been straight out of the Mission District but for the leather-jacketed bulk of several rather hostile-looking Hell's Angels who seem to dominate this piece of Mission Street at midnight.

This is the Excelsior District, one of the southernmost neighborhoods in San Francisco, bordered by the Crocker-Amazon District below, Visitacion Valley to the east, and Bernal Heights to the north. Highway 280 marks the western boundary. This is the area where the "city" streets (London, Paris, Lisbon, Madrid) crisscross with the "country" streets (Russia, Persia, Brazil, Italy). The Cow Palace is less than a mile away, and McLaren Park, equal in size to the whole of Excelsior, is comfortably available to joggers and dog-owners.

The district's square, two-story houses, painted in typical olive, peach and brown tones, are often broken into two flats. Many front yards have been cemented over for extra parking space, or are smothered in weeds or crabgrass. Few have any semblance of a lawn. Muni buses grind and growl past with earshattering regularity; some 20 routes serve the area.

It seems an outwardly pleasant district, but with an underlying hostility. Some residents are distrustful of those who ask questions. There is a feeling of danger that might suddenly explode.

Shopkeepers are often unwilling to answer questions about the neighborhood or neighbors, and hesitate to give their names. The open-air produce markets in the Mission District are known for their patrons' lively chatter, but at the produce market in the Excelsior customers are almost sullenly silent. Friendly hellos to passersby and neighbors rarely generate a response. Even the bartenders in several taverns are subdued.

"We hear sirens all night long," said one Paris Street resident who

wouldn't give her name. "Three years ago we put bars on the front door and front windows. Somebody tried to get in through the back, so we put bars back there, too. Sometimes I think it's like a jail, and you can't even put flowers in your yard. I tried but somebody stole my purple fuchsia," she said.

There are differing opinions, though.

"I like this area," said a teenager named Andrea. "There's a lot going on. But I wouldn't go out by myself at night, not even down to the corner. Too many weirdos out at night." She said she often hangs out with her friends at night on Geneva Avenue at Mission at the "Snack Express" hamburger/burrito take-out, a popular stopping point for local youths.

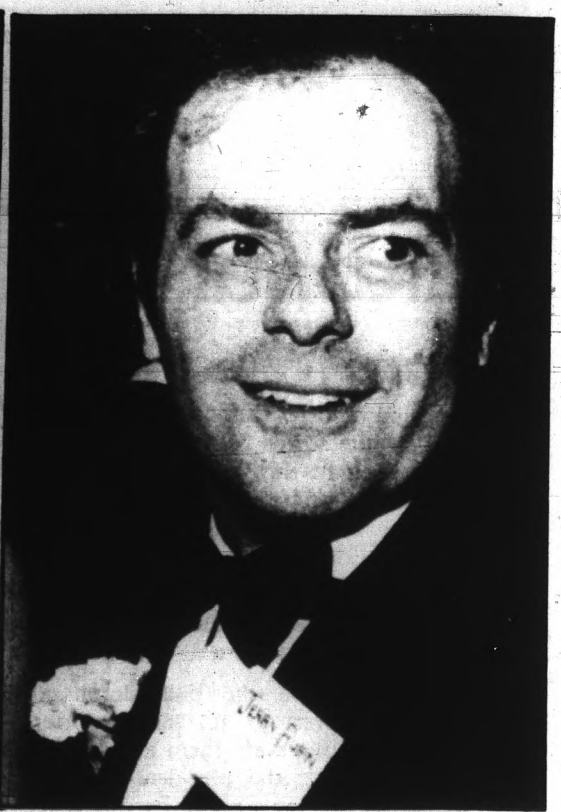
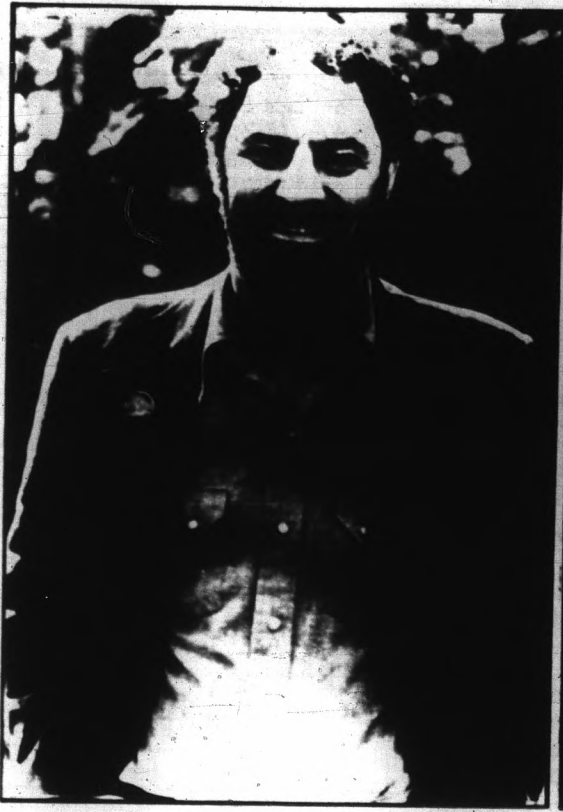
At one point in the city's history, the Excelsior echoed the North Beach District as a primarily Italian working-class neighborhood. Italian names on storefronts such as Cresto, Massei, Verocelli, Valente, and Perata still dominate the area. And the Sons of Italy's weekly dinner-dance still draws the over-40 crowd.

There has been an influx of Hispanics and Filipinos, who now constitute about half of the area's residents, according to the 1980 census. Italians compose about a third, and the remainder is a mix of blacks, whites and Asians.

Their reasons for moving to the Excelsior vary. The variety of shops, an increasing medley of ethnic restaurants, decent weather ("not as nice as Potrero Hill but better than the Sunset," said one man), racial diversity, good parking along side streets and strong family and church ties are some of the positive points mentioned by inhabitants.

But there is still that undercurrent of hostility, unexplained by locals but definitely present. Police sirens do wail all night; Hell's Angels do present a hostile front in Mission Street bars. For some residents, this adds to the flavor of the area, and for others it's a situation they've chosen to live with, for now.

Perhaps it's not that the residents are unfriendly per se; perhaps they are just too busy getting along in this tougher-than-usual area of San Francisco. This is, after all, the Excelsior.



Abbie Hoffman, left, and Jerry Rubin debate tomorrow at The Stone.

Old Yippie and new Yuppie to stage shootout at The Stone

By Karen Jeffries

"The duty of a revolutionary is to make love and that means staying alive and free. That doesn't allow for cop-outs."

Abbie Hoffman, "Steal This Book"

"We Yippies are cocky because we know history will absolve us."

Jerry Rubin, "Do It"

For Abbie Hoffman and Jerry Rubin, tomorrow night's debate at The Stone in San Francisco will be like a shoot-out in the OK Corral.

Billed as "Yippie vs. Yuppie," the debate between the pied pipers of the 1960s will concentrate on a defense of opposite lifestyles.

In the 1960s, Rubin's and Hoffman's cooperative efforts of flamboyant radicalism punctuated a decade in America that will never be seen again: burning money at the New York Stock Exchange, wearing the Viet Cong and American flags as clothing and mobilizing the violent demonstrations at the 1968 Democratic National Convention that led to the Chicago Seven trial.

Rubin is now a 46-year-old Yuppie living in the Upper East Side of New York. He is the founder and president of the Networking Club for Yuppie Entrepreneurs. He wears a business suit and a tie. He said he changed on Oct. 13, 1978 at 3:10 p.m. Exactly.

"I spent the 1970s thinking about the system and realized that there is no alternative to the system but to get in and make the system better," he said.

Hoffman is the Yippie. Still. He is a public activist on environmental and social issues. He lives on the St.

Lawrence River for seven to eight months of the year, the remainder in New York City.

"I haven't given up my political activism," he said. "I'm not just a rebel, I'm a revolutionary. I still have thoughts about changing the world."

In separate telephone interviews this week both Rubin and Hoffman were concerned that the other would attract more audience approval.

Both agree that the 1960s will never be repeated in action or thought. Rubin said it is because "protest is kind of absorbed into the system. Protest was shocking in the 1960s and it's not today. That shock is needed."

Hoffman was critical of today's students, but said that if a draft and subsequent war arose because of the legacy of the 1960s, today's students would respond the same way.

"What I'm trying to get students to see today is the early warning signs," said 47-year-old Hoffman. "Why it's necessary for our mass media and our government to whip us into a false patriotism, to stir up the flames of religion and to lie about the situation in Central America. It's because they're preparing for war. I see that coming back."

Rubin said today's youth is a "serious generation" that wants to adapt and is concerned about individual security. College in the 1960s was a place to give students "the tools to protest and who to protest against," he said but today's colleges are used as places to learn to succeed.

He said college students today are justified in being concerned with future financial security. Rubin once wrote, "People consider their lives won or lost by their collection of fiscal feces." Today he said that quote was only partly true.

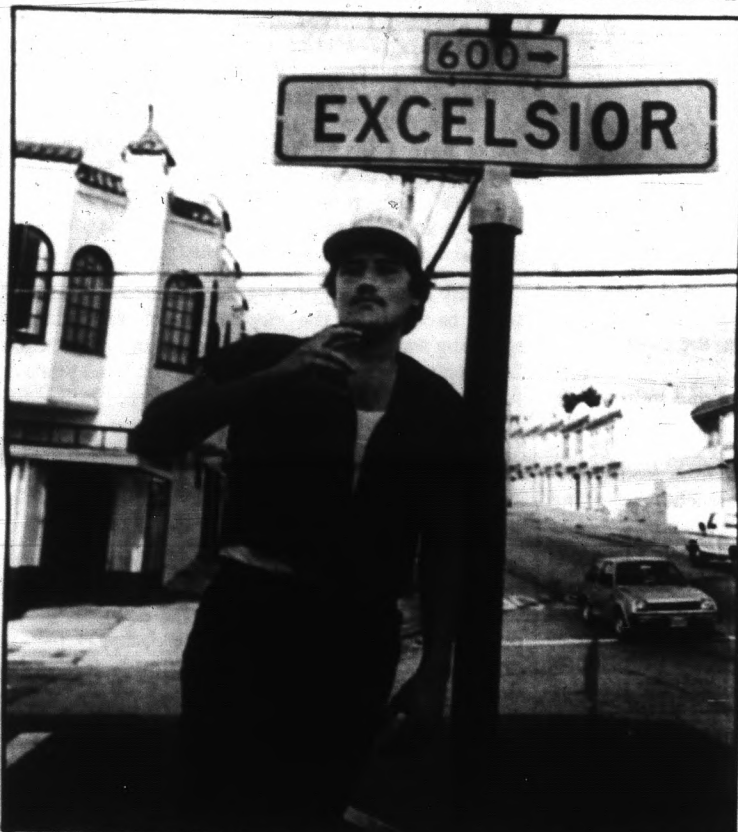
"I still think people should do what they like to do, but money is a good motivator. I was a little harsh on money but the basic truth is still there: don't be defined by how much money you have."

Hoffman agrees that today's tight financial situation increases worry about a stable future, but disagrees with the Yuppie image.

"Today's generation has a choice. It can respond to this economic reality by using a social Darwinian approach and say 'Screw the world, I'm looking out for number one' or they can take that natural energy, that creativity that's inherent in youth and try to create a society which would guarantee a job to utilize that energy, that creativity, and create a world where you can live as a partner in peace instead of worrying about nuclear war or being yanked off to fight in a foreign war you don't believe in."

During the debate, Rubin will stress that baby-boomers are doing the right thing by going into business. Hoffman will emphasize the shallowness of the Yuppie lifestyle.

"Hoffman represents the spirit of the 1960s today," said Rubin. "I represent the spirit of the 1990s because then the Yuppies will be in power in America."



By Philip Liborio Gangi

Excelsior native Alex Torres gives the sign of the "E".

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Fees

Continued from page 1.

Penny Saffold, dean of student affairs, said she shares that concern. "In times of dwindling resources the CSU presidents will want to use what we now call student service fees for other programs."

It is precisely this desire for economic flexibility during tight financial times that prompted the efforts by the trustees to consolidate the fees.

According to Jeff Baker, director of Financial Aid and chairman of the student services fee committee at SF State, "The problem is that if there were a financial emergency, and tough decisions on program cuts had to be made, the president needs the flexibility to make those choices."

Baker compares the situation to an individual's personal finances.

"If money gets tight near the end of the month, no one wants to be told that they can only use their recreation money for recreation — they need the freedom to choose to allocate funds in the most advantageous ways," said Baker.

Another concern of students is that consolidation of fees may be a way of circumventing the language of the 1960 Master Plan for Higher Education which prohibits tuition.

Since it is tied to no particular program, the new consolidation fee could be used to pay for teaching expenses and, if so, students would be paying tuition as defined by the plan.

The consolidation will increase the total amount of money all CSU students pay for their education by an estimated \$64,426,526 during the 1984-85 school year, according to Boyd Horn, chief of fiscal services for budget, finance and administration at the chancellor's office.

The fee consolidation process began in 1982 when the Legislature via Assembly Concurrent Resolution 81 called for a review of CSU student charges by the California Postsecondary Education Commission.

The commission responded with a number of recommendations, among them one that states that if the state university system finds state appropriations insufficient it may use revenues from student fees to fund instruction.

Last year, according to California State Student Association legislative representative Curtis Richards, essentially the same consolidation effort was narrowly voted down by the Board of Trustees.

Although SF State Associated

Students representatives voiced their disapproval of fee consolidation during a CSSA meeting last weekend, AS President Ilda Montoya said she believes that SF State President Chia-Wei Woo will not eliminate any student service programs.

Montoya, who is a member of the Student Service Fee Committee, said, "I don't see any threat to our student service fee money from consolidation. But other schools don't have the same communication with their campus presidents that we do, and we are concerned about their student service programs."

Dean of Student Affairs Saffold said, "President Woo told us on Aug. 29 that he has no plans of cutting student service programs despite fee consolidation, and he assured me that if the time comes when he would consider such cuts he will consult with me about it before any action is taken."

Although some SF State students and administrators believe consolidation of fees will not immediately affect student service programs on campus, students on other campuses consider the plan a direct threat to student service programs.

In order to assuage the objections of CSSA, which was formerly against the fee consolidation, the trustees also included in the plan the establishment of a new committee on each campus that will advise presidents on "budget policy, planning and resource allocation."

The new committees will have student representatives in an effort to establish some level of student input into the process of setting budget priorities.

But according to Katherine Defoyd, representative-at-large for the SF State AS, "We already can advise the president — the committees will merely formalize the input we already have on budget decisions. The bottom line is that we lost the ability to earmark the student service funds and also the ability to trace where they are spent."

Defoyd said she believes the CSSA should have taken a stronger stand against the fee consolidation. "It is not a matter of trusting President Woo," said Defoyd. "The students have a right to know how their student service fees are spent."

Defoyd said the CSSA leadership apparently felt certain the consolidation plan would pass despite their objections, so they decided to use

the issue to bargain for other student fee benefits.

"We decided to make fee consolidation work for us," said Richards. Richards said the CSSA only supported the fee consolidation plan after being assured by the trustees that three other issues were addressed.

The three issues are: a guarantee of protection for students against large fluctuations in student fees; a promise of "meaningful input" from students into budget decisions; and a guarantee that student services will be maintained at least at current levels.

Richards said that the CSSA negotiators were successful in getting the trustees to address the first two issues, but conceded that the trustees would not guarantee to maintain student service programs at current levels.

Nicaragua

Continued from page 1

around visa applications by Latin Americans. In fact, Royale waited until last Thursday to announce Aguirre's speech.

"As soon as we put out the word to the staff, I got the word we might have trouble with the visa," Royale said.

Phil Martinez of the San Francisco Nicaraguan Information Center said Aguirre's exclusion could only be for "political reasons."

"The particular reason is that Mr. Aguirre's lectures here would have contradicted the Reagan Administration policy and its depiction of the situation in Nicaragua."

"The Reagan Administration claims oppression is very strong in Nicaragua, that there are no First Amendment rights there. But Mr. Aguirre's newspaper has had all the freedom to distribute its news." The press there, he said, prints oppositions for and against the Nicaraguan government. That is what Aguirre would have said, refuting Reagan, who has been using the State Department to limit free travel of people from Latin America to the United States.

Aguirre would have addressed

Trustees

Continued from page 1.

more power to add to campus health services and determine fees for those services.

Prior to this action only the Chancellor could approve additional health services and fees.

The board also raised the maximum allowable fee for medication from \$6 to \$10 and said that students couldn't be charged more than the campus acquisition costs for medication.

Campus presidents were also given the power to contract out for services other than basic services. Among the services affected are physical therapy and immunizations.

The board also voted to include outside health care professionals on the review teams that review the

CSU health services.

Dr. Tomas A. Arciniega, Chair of the Commission on Hispanic Underrepresentation, presented a report that called for increasing the enrollment and retention levels of Hispanics in the CSU system at a rate of "less than one-half of what their numbers in the general population would suggest."

The report called for \$11 million in budget increases for program changes in 1985-86.

They are:

- \$1 million for outreach programs.
- \$800,000 for financial aid.
- \$300,000 for early enrollment and leadership training.
- \$4 million for summer bridge programs on campuses to provide Hispanic students with orientation

to college life.

• \$3.8 million for a university commitment to student competence in improving CSU Hispanic student's writing and math skills.

Trustee Roy T. Brophy however expressed opposition to allocating CSU funds for remedial programs saying that this problem should be addressed at the high school or community college level.

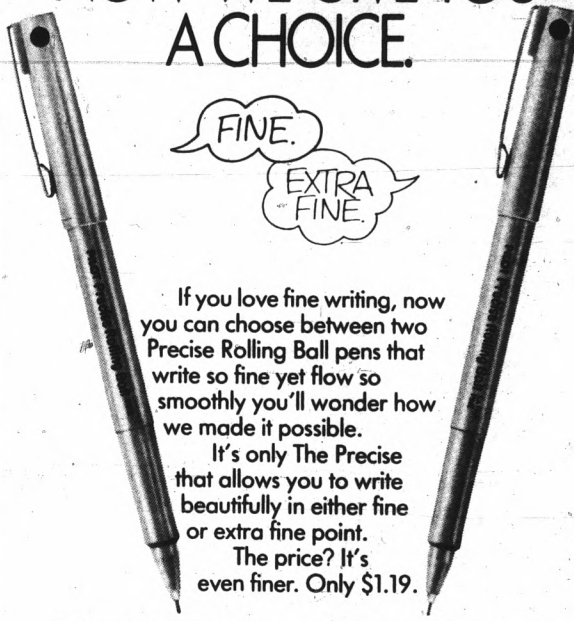
Chancellor W. Ann Reynolds said she favors all the recommendations in the report and that the situation requires urgent attention.

SF State president Chia-Wei Woo who was present at the meeting said that he also supports the recommendations.

"I think that we are facing reality; helping society to survive."

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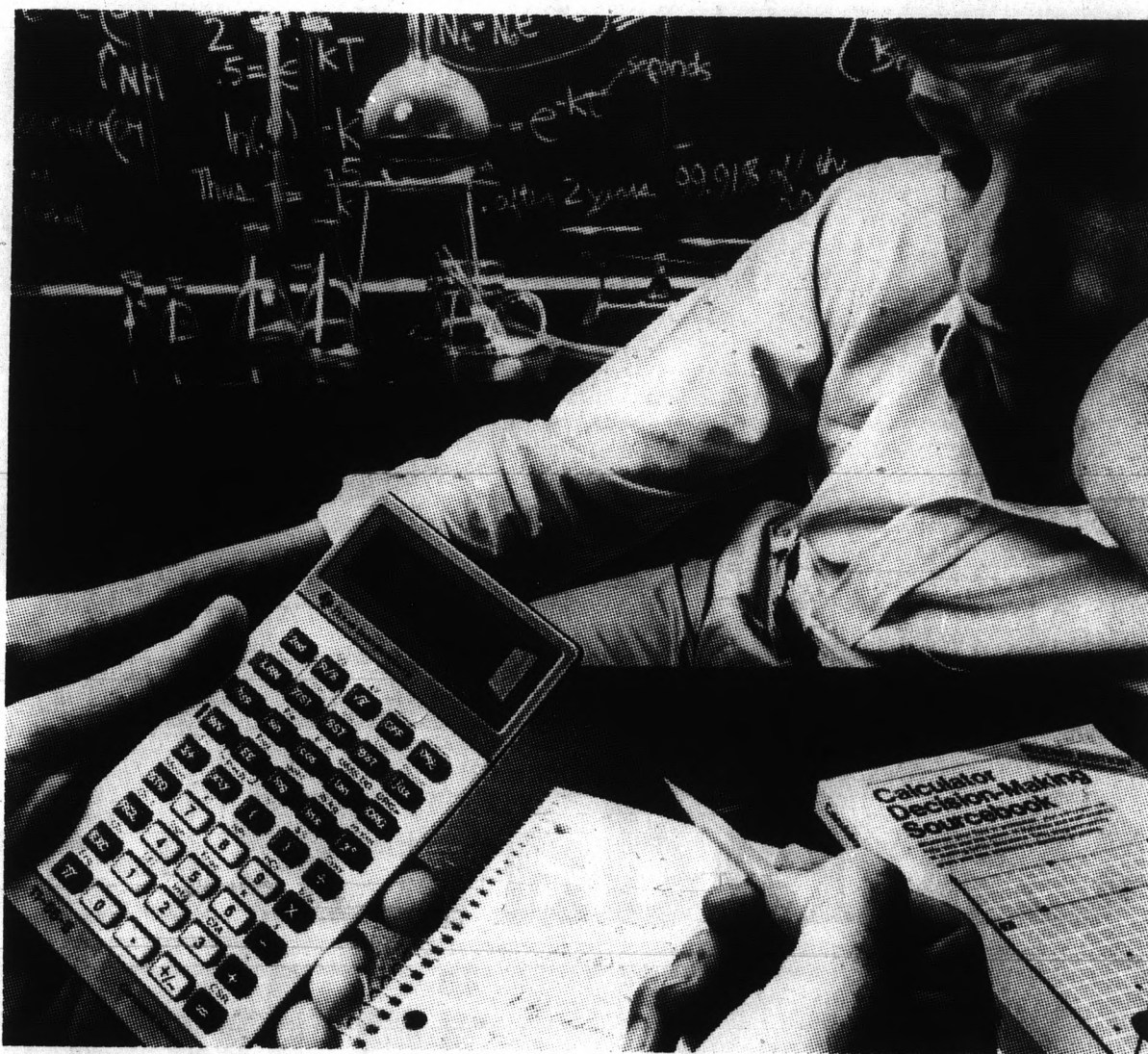
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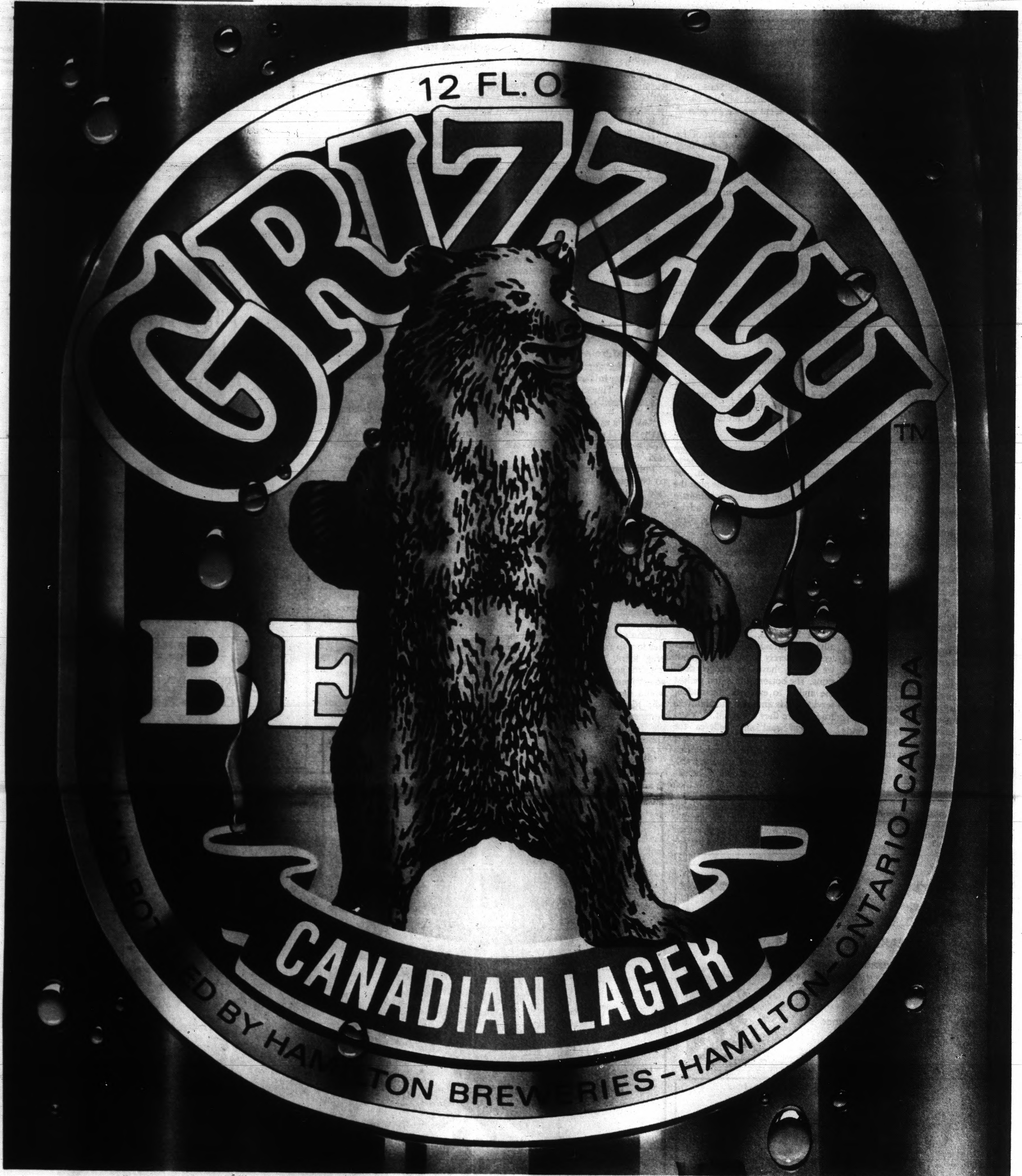
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Bulimia

Continued from page 1

Dr. Victor Reus of Langley Porter Institute.

● Bulimia results from society-and media-perpetrated ideals of beauty, according to Kim Chernin, author of "The Obsession."

● Bulimia is associated with low self-esteem, depression and guilt, said Dr. Sandra Weiss of the National Institute of Health.

● Bulimics often abuse drugs and alcohol, says The Diagnostic and Statistical Manual of Mental Disorders.

● Bulimics suffer a high risk of suicide, and often steal to support the food habit, according to Dr. Laurie L. Humphries and Sylvia Wrobel of the Departments of Psychiatry and Behavioral Science at the University of Kentucky.

My bulimia purveys a strange magic, invoking some dark muse. A muse of despair that possesses and transports me to the black side of the moon. It is primitive and ritualistic as though I am actor and audience in a tragedy, acting out my own death.

"Look at me half-naked," I say to the audience of one. "Look at my hands, wet with vomit. My heart races. My eyes are glazed. Look now at my mouth scarred from being torn apart."

Director of Langley Porter's Eating Disorders Clinic Dr. Kim Norman said that bulimia is an "incredible statement."

I've often binged and purged up to four times a day. I'll eat raw cake mix, cookies and bags of chocolate chips. I'll easily spend \$20 per week on my habit. This year, I spent \$1,500 getting my teeth fixed. The enamel had been eaten away by stomach acids.

Still, I'm luckier than most. Besides headaches and depres-

sion, bulimia results in potassium depletion and kidney failure. It causes electrolyte and blood-chemical imbalances that can result in heart attack. Researchers link bulimia to brain abnormalities.

In seven years, I've seen four therapists, running the gamut from individual therapy to hypnosis. On April Fools' Day, 1983, I quit for almost a year. But after some minor tragedies, it was back to the kitchen. My husband locks the refrigerator at night. He hides the key.

Norman said, "Bulimia is not an illness. It is a behavior symptomatic of emotional disturbances."

"We use individual psychotherapy, group psychotherapy, antidepressants and, if necessary, hospitalization."

Cygnat Group is an eating disorders clinic using individual and group counseling. Individual therapy costs about \$65 an hour, while group therapy costs \$35 an hour. Over-Eaters Anonymous, with offices throughout the Bay Area, offers bulimics the same program as Alcoholics Anonymous, using peer support to help victims.

"It can be cured. I would suggest that students go to the Health Center," Kovitz said.

"Go out and seek help."

Dr. Harrison J. Pope, from McLean Hospital in Belmont, Mass., recently conducted a study that estimates about 7.6 million American women and girls have a lifetime history of bulimia.

Some men develop the disorder, especially jockeys and wrestlers, according to Kovitz.

Often, I doubt I'll ever be cured. At best, I'll be like a recovered alcoholic. Sometimes it's better. Sometimes it's worse. You just keep trying.

Crowd

Continued from page 1

"His conservative values need a broader audience. I support him. I really agree with him about the evils of heavy-metal music. He has a good way of communicating his views to the public," Doyle said.

"He's God," Bambi Ruffinblefish said. However, not all the crowd was drawn to Wally's silver-tongued rhetoric.

"A man like that — somebody's going to kill him," said Corey Covington.

No one was injured when the hordes piled in like a youthful rerun of Attila the Hun's breakdance into Germany.

"You gonna get in the hot seat?" one student asked.

"Try it, you might like it. Wally might sweet-talk you," he said.

But there were more yells and shouts than sweet talk.

"You stupid ass," someone yelled, out of tune with the cacophony of cheers.

But as Wally jumped and shouted and shot his finger at his adversaries, a war whoop of support ricocheted off the walls.

"What about civil rights?" asked long-haired Nick Bonnell, who was nearly booted out of the auditorium. Bonnell said earlier, "Originally, I went to throw an egg. I was introduced to the show over the summer. I realized he's a real schmuck."

Steve Doyle sat in front, shaking his fist and jumping up and down. When Wally staged the "hot seat" section of his show, Doyle was one of the first to volunteer. Wearing a powder-blue Chevron shirt, he ran toward the hot seat like a little-leaguer toward home base after his first home run.

"I represent the blue-collar workers of America. I work for Chevron," Doyle said.

"You don't like gays. If gays are

bad, isn't it all right to kill them?" Doyle asked as though talking with a priest about original sin.

The horde also was composed of the calm and curious. In the orchestrated rhetoric, hot with excitement, they made up the cool violins, plucked with curiosity.

"Basically, I just wanted to find out what his viewpoints are. I think the reason he's gotten so big is because he has a good business sense that being controversial makes money," said Jim Stiers.

But the drums and cymbals reverberated with the consensus that "Wally is what America needs or America is what Wally needs," said Chris Cretan.

A latter-day punk-flapper ran up and kissed Wally's hand. Her feathered headress and dark sunglasses were a dissonant improvisation of Gershwin and heavy metal.

After the show ended, the crowd filed out, laughing and joking back to class. Credits were given. Commercials were done. The channel was changed and the conductor took his bow.

Steve Doyle was one of the last to leave.

"This is what they [the Russians] said of themselves. That they reserved these rights to break a promise, to change their ways, to be dishonest, and so forth if it furthered the cause of socialism. Now, just the other day, one among you [journalists] somewhere has written and commented on that and has quoted the ten commandments of Nikolai Lenin... the ten principles — guiding principles of communism. And they're all there. That promises are like pie crusts, made to be broken."

President Ronald Reagan

Jan. 20, 1983

Calendar

Art
Helga Maaser's installation "Walki-Pleasant Hawaiian" features a continuous photo encircling Jacobs Tuesday at noon in the main plaza outside the Student Union.

Rick Graham's assemblage sculpture now on display in the Student Union art gallery through Sept. 28.

Matthew Lee's photo essay "A Glimpse of China," documenting his recent trip now on display in the University Club.

Music
The Borodin Trio opens The Morrison Artists series Sunday with a free concert in McKenna Theatre at 3 p.m. The ensemble, headed by violinist Rostislav Dubinsky will perform works by

Haydn, Beethoven and Dvorak. The Women's Center presents singer-songwriter Judy Gorman Tuesday at noon in the main plaza outside the Student Union.

Local rhythm and blues favorites "The Dynatonics" will appear in the Union Depot Tuesday from 5-7 p.m. Free.

A.S. Performing Arts presents Pharaoh Sanders Wednesday in the Barbary Coast at 2 p.m. and 4 p.m. \$2 for students, \$3 general.

Drama
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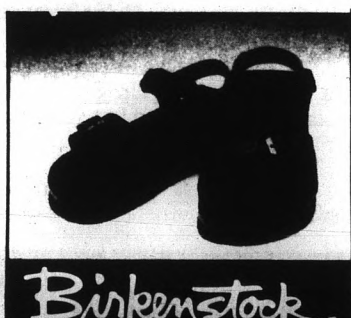
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Sports



Team captain Jennie Maruyama

By John F. Howes

Soccer team cools Cards

By Dan Gavin

Before half-time, a cool breeze and a jagged-edged afternoon shadow forced players on both benches to pull on their warm-ups. On the field, the red-hot Gators had pulled ahead of Stanford by 2-1. It would take more than chilly weather to cool this bunch.

The Gators, a little more than 45 minutes from a third straight win, were off to the best start in the team's short history.

The Cardinals, a Division I team with scholarship players, had the ball in Gator territory the entire half. They passed better, dribbled better and had more opportunities to score.

Stanford continued to control the ball in the second half. The Gators had few chances to score. Quickly, the Gators moved into Stanford territory. Midfielder Teri Nealan, driving the ball from near the sidelines, was cut off by a Cardinal defender. Nealan stopped, turned outside the defender, doubled back, dribbled twice, kicked and scored.

Stanford scored again late in the half, but it was too late. The Gators' defense was like a net and the team won 3-2.

Four nights ago it was all offense in a 10-1 romp over Fresno State's club team. Against Stanford, a stingy Gator defense made all the difference.

In their five previous seasons, the women's soccer team finished above .500 twice: once, as an Associated Students-sponsored club team in 1980 with a 10-7 record, and again in the spring 1983 season with a 7-4-2 record as a varsity team.

The team scored a total of 19

goals in last year's 2-11-1 season. This year, the Gators scored 15 goals in three games.

That Jekyll-and-Hyde turnaround is due to coach Jack Hyde's off-season recruiting, some returning veterans and a new attitude.

"They're more interested in playing well and not just having a cookie party on the sidelines," said Hyde.

A coach at SF State since 1979, the British-born Hyde took command of the women's team in 1982, its first year as a varsity team.

Hyde said he did not think the team was playing over its head and he wasn't surprised at the fast start.

"You never know until the first game," he said. "Everything depended on swinging their attitudes. This is a strong bunch."

Part of the team's strength comes from their Hawaiian connection. Team captain Jennie Maruyama and forward Millie Dydasco, both veterans, have been joined this year by Heifara Ortas and Dydasco's younger sister, Lourdes.

The two Dydasco sisters, from Kaneohe, H.A., and Maruyama and Ortas, who both attended Sacred Hearts Academy in Honolulu, have played soccer most of their lives.

In the land of Lono, where surfing and sun tans reign, soccer is riding a wave of popularity.

"We have children's, women's, and men's leagues," said Maruyama. "At one time or another we all played on the same team."

On Monday, four days after defeating Stanford, the team was at it again. Same field. Same time. Same shadows. A different victim.

With a goal each for Nealan and Millie Dydasco, the Gators led Southern California's Westmont college, 2-0.

In the second half, Westmont

scored. The Gators' defense tightened. So did Westmont's. Westmont's goalie was good. On 17 attempts in the game, the Gators did not better than two goals. Westmont settled for the single score and the Gators had their fourth win.

Clapping his hands together and jogging towards the bench following the win over Westmont, a happy Hyde said, "Four in a row, we're on a roll."

It is still early in the season. The Gators have 14 games remaining, including eight conference games and one with Berkeley.

But Hyde is not worried about a letdown or their first loss. "We don't even think about it," said Hyde.

Sidelines

Football — Men

The Gators, who lost their opener, 38-13, against Cal Lutheran College, host Cal State Northridge's Matadors this Saturday, 1 p.m., at Cox Stadium.

Soccer — Men

The men's team defeated St. Mary's College, 2-1, last Friday at Maloney Field.

They travel to Chico Saturday for an 8 p.m. contest against Cal State Chico. They return to Maloney Field next Tuesday for a 4 p.m. match against the USF Dons.

Soccer Women

The 4-0 Gators travel to Chico for the first conference match this Saturday at 5:50 p.m. They return here for Wednesday's 4 p.m. match against St. Mary's College.

Gators shake up defense

By Dave Rothwell

Expect some changes in the Gators' defense this Saturday against the Cal State Northridge Matadors.

Competition and an eligibility problem with starting cornerback Kyle Richardson have given other Gators a chance to play.

"We have some good battles going on at noseguard, inside line-backer and strong safety," said head coach and defensive coordinator Vic Rowen.

Richardson, a five-year player from Petaluma, was declared ineligible before the Gators' season opener against California Lutheran College at Thousand Oaks.

"Kyle is in limbo right now," said Rowen. "We really don't know what the story is."

Steve Chambers, a junior, will take Richardson's place.

The Gators' 38-13 loss to Cal Lutheran was a tough game for the defense.

"I was disappointed with the errors we made in that game," said Rowen. "There were some new people playing that are learning the system. This defense will come around."

The Gators, who predominantly use a 3-4 defense (three linemen and four linebackers), have depth in their defensive secondary, Rowen said.

Only one position, free safety, is filled by Andrew Nunes.

"He's got talent to play linebacker in the pro's. He's a great athlete," said Rowen.

At strong safety, Marlo Brinson is in battle with Willie Sneed. Brinson, a senior, played last year and is favored.

"(Brinson) is very skilled and physical," Rowen said. "He has a

chance to go on. He's like Frank Duncan."

Duncan, a SF State graduate, played three years with the San Diego Chargers and the last two years with the Oakland Invaders.

At right cornerback, Rob Faber, a junior from Chula Vista, has the inside track on Frank Acevedo. Faber is a hard worker but Acevedo will see plenty of playing time, Rowen said.

The other corner is Kyle Richardson's territory, but if he can't settle his eligibility problems, Steve Chambers is in.

"We missed a couple of assignments last game," said linebacker Sheddric Watts, a senior. "But we will get to be a good defensive team."

Inside linebackers Watts and Kenny Mitchell were both injured in the Northridge game. Mitchell did not finish the first quarter due to an ankle injury, while Watts played despite a broken hand. Both players are expected to play this week.

Mitchell, the captain of the squad, has been with the Gators for five years.

Watts will share playing time with sophomore Steve Soldis and senior Anthony Williams. Soldis has a promising future as inside linebacker, Rowen said.

The outside linebackers are led by Joe Jackson. Rowen said Jackson, a 6-foot-2-inch, 225-pound senior, is the best athlete on the team.

The other outside linebacker is Joe Lopiparo, a junior who promises to be a force on the outside this season.

"Joe's a self-made player," says Rowen. "He's a hard worker and has really built himself up."

Lining up at the two tackle spots will be Carl LaGrone and Ed Critchett. LaGrone, 6-foot-4-inch, 220-pounds, is fighting hard to keep his spot over Pierre Howard, who Rowen calls "a diamond in the rough."

"LaGrone needs to play to his capabilities. If he works on technique, he'll be tough," said Rowen.

The Gators expect a big season from junior Critchett, a second team all-NCAC player last year.

Critchett has pumped himself up from 220-pounds to 250-pounds on a weight program.

Finally, there are two men, Joe Durham and James Gordon, fighting over the noseguard position. Durham has size going for him. At 6-foot-2-inches and 255-pounds, he will be solid over the center, said line coach Ferris Anthony.

"It's not too long before Gordon, 5-foot-11-inch, 211-pounds, starts getting a lot of playing time. He's coming along real well, with good techniques," said Anthony.

The decision on who starts is still up in the air.

What does this defense have to look forward to against the Matadors Saturday?

"The (Matadors) are not fancy," said Rowen. "They'll just run it down our throat. Northridge is far better than Cal Lutheran. The whole team will have to have a complete reversal over last game's effort to do well."

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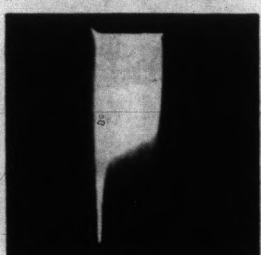


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Arts

Drama for lunch



"Edmond's" Kirk Livingston and Amanda Finney perform.

By Clare Gallagher

Brown Bag Theater, the popular free noontime campus event opened the fall season last week with David Mamet's play, "Edmond."

Brown Bag, the only ensemble company in the Theatre Arts Department, presents one free play a week Tuesday through Thursday at noon in Creative Arts 104.

The shows are produced entirely by students.

In addition to receiving five units for Brown Bag, students gain invaluable theatrical experience for their sweat and devotion. Teresa Stockton said, "The pace is the closest thing to the pace we might

keep if we were professional actors."

"It takes a lot of eating on the run, smoking lots of cigarettes, and drinking lots of cups of coffee," said Howard Wolff.

Brown Bag is made up of 16 actors, selected from 120 who audition, five directors and eight to 10 technicians. The faculty advisor is Bill Peters, a visiting director from the Joseph Papp Theater in New York.

Since it is an ensemble, every three weeks the same actors are cast in different productions.

In the other campus theaters, Showcase, Mainstage, Advanced Acting Workshop, and Players'

Club, students usually work on one show at a time. In Brown Bag, students work on one production while preparing for the next.

The strong following Brown Bag has developed in 10 years at SF State is composed of students, faculty, and retired Park Merced residents.

"It's not a matter of getting dressed up and going to a foreboding theater downtown," Theatre Arts Department Chair Lawrence Eilenberg said.

Brown Bag is accessible, it's a good midday break and the price is right, he said.

Last Wednesday, Brown Bag devotees lined up half an hour early for "Edmond," and rushed into

the dark recesses of the theater to get one of the 75 seats.

Instantly, the audience realized they had not entered a traditional theater. The actors were already on the black, tiered stage.

The sounds of congested city traffic filled the air. Black walls were smeared with graffiti, the floor with garbage cans and piles of broken cement. Pieces of a torn fence dangled from the ceiling.

Edmond, portrayed by Nick Livingston, is a 34-year-old businessman who leaves his wife and upper West Side home to find the meaning of life among the whores, pimps, drunks and muggers of Times Square.

"It is the story of a self-destructive society where Edmond finds his values and beliefs fractured," director Michael Grimes said.

At times, the drama appeared too intense for the audience, who grimaced at Edmond's raw, biting denouncement of women, blacks and homosexuals.

Seeing this play was like daytime napping. It made the rest of your day surrealistic.

One student sang sarcastically upon leaving the theater, "I love to be unhappy," while another said, "Don't you just love a good laugh?"

Today and tomorrow, Brown Bag presents Moliere's farce, "Sganarelle," directed by Sherron Weldon. Upcoming shows include "Female Parts," by Dario Fo, on Sept. 25, a series of confessions and monologues by women presented in vaudeville fashion, directed by Brown Bag Advisor Bill Peters.

"This Property is Condemned" and "Talk To Me Like the Rain," one-act plays by Tennessee Williams, will be performed Oct. 2, and "Autograph Hound" by James Pridoux, directed by Scott Mills Oct. 8. The season concludes in December with a Christmas production of "Rocky Horror."

Sculpture All-American style

By Richard Kanes

Material objects, as an essential part of American culture, are considered by sculptor Rick Graham in his work on display in the Student Union art gallery through Sept. 28.

The seven untitled sculptures reflect the artist's deep fascination with the cast-off objects of American culture and the personal journeys these objects can inspire.

"My art involves the process of finding and working with objects that have personal meaning to me," said Graham. "I like the process of finding these objects. It's like a treasure hunt — finding pieces of the inner self."

"The objects have been around like I've been around," said Graham, who has worked as a mechanic, a sheet metal worker and a laborer.



Found object: Americana

"When you look at my work, it should make an association," he said.

A well-used football sits enshrined inside a little roofed wooden hut, calling to mind a birdhouse or an altar.

One construction, mounted on the wall, resembles sections of blackboard and picket-fence, framing a wooden cut-out shaped like a bicycle seat. Other works are composed of punching bags, an archery bow and a baseball mitt in which a softball is firmly implanted.

"I'm about as American as they get," said the Missouri-born artist who refers to his roots as "deep in the heart of America."

The American experience is obviously a strong influence in Graham's work, which stresses the tactile qualities of wood and leather in some of their classically recognizable forms such as sports equipment. Beyond the immediate visual appeal, however, Graham's work relies on its role as a catalyst to our own memories by incorporating the "found ob-

jects" in everyday American life.

Ideally, the work should evoke personal reactions from every viewer, not just from Graham. Despite what Graham works with, he is indeed taking chances by forcing the viewer to consider the art on a personal rather than superficial level.

"There's a very delicate balance in my work, and the attitude of the viewer plays a very important role," said Graham. "My work is about experience."

"If your experience is nothing like mine, the work will mean nothing at all."

"I've always collected interesting objects," he said. "For me, the objects have history and integrity."

He finds his objects at swap meets, on the street and in dumpsters.

"If I have objects that I don't use, I'll take them back where they came from."

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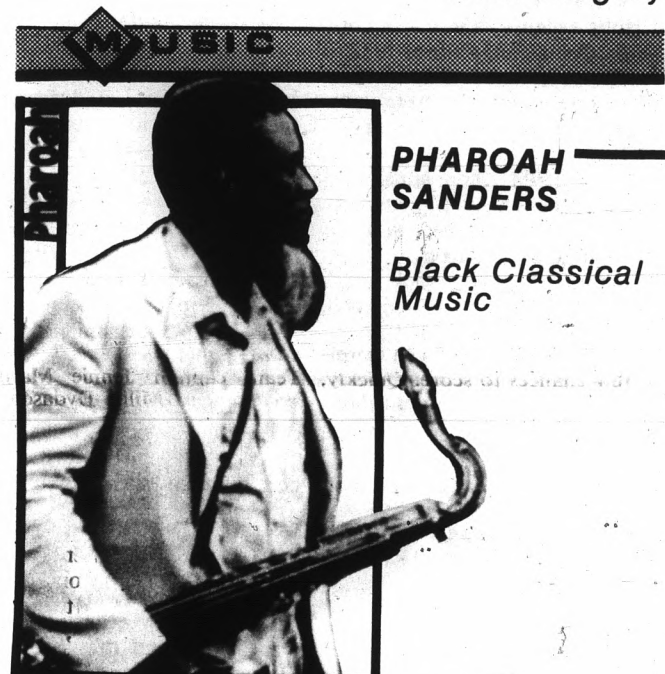
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STUDENT INVOLVEMENT



The Kappa Theta Sorority on a "big night" in 1950.



The Gospel Choir clockwise: Everette Raines, Vinzuela Bolden, Valarie Smith, Marie Jarvis, David Paterson, Glenda Paterson, Julie Rosier, Chris Thomas, Bridgette McQueen.

Campus clubs: from social teas to social protest

By Clare Gallagher

In 1932, when SF State was known as San Francisco State Teacher's College, most students belonged to school clubs because "there was nothing else to do," said Agnes Gee Doan, class of 1932.

"There were quite a few (students) who belonged to more than one (club) who were very active in music, chorus and Phi Lambda Chi," said Madeline Tank, 73, class of 1933.

In the early 1930s, the graduating classes were comprised of approximately 100 students. They were all women, save for a few men, and the campus was at Haight and Buchanan streets.

It was a time when the school paper's headlines read, "College to have Y.W.A. (Young Women's Association), Skating Party Oct. 11."

It was when the Siena club for Catholic women held teas at their clubhouse at Page and Buchanan streets, when the English Club extended greetings to entering freshmen, and club dinners were chaperoned by faculty members.

Students today are more likely to sip beer than tea

and club activities are no longer headline material. But clubs at SF State have regained some of the popularity they held in the first half of the century.

The number of clubs at SF State has increased from 100 in the 1960s to 260 today.

Social clubs were predominate on campus until the 1960s, when political activism prevailed. Today, clubs are well represented in social, academic, political, religious, recreational and cultural categories, according to Jeanne Wick, acting director of Student Activities Office.

Students have also formed career clubs such as the Accounting Students club and the La Raza Students in Broadcasting club, to improve their standing in the competitive job market, Wick said.

Wick attributes the rise in club activity to the desire of students to combat isolation with a sense of belonging.

The sense of belonging was prevalent on campus in the 1930s and 1940s when clubs raced to sell the most tickets to an annual ball in hopes of winning a trophy. "The Chicken's Ball," as it was called, was a vaudeville show in which the audience rated the performers. Ad-

mission to the popular sold-out affair was 25 cents and the proceeds were applied towards a memorial journalism scholarship.

During World War II, SF State campus clubs suffered from lack of funding and enrollment as men dropped out of school to join the military. Women's clubs, such as Alpha Omega and Sigma Gamma Sigma held "Buy Defense Bond" campaigns.

During the late 1950s, sororities and fraternities came under fire for being elitist and sexist, for Hell Weeks, for lack of school spirit and were banned from 1960 to 1980.

But, according to Marjorie Rodriguez, class of 1959, Hell Weeks consisted of "silly little things" such as boys walking around campus with baby bottles and bonnets and were not of any serious consequence.

The ban ended an era of such popularity contests as "Who Has the Most?" and "Campus King" and the "rah rah," cliquish atmosphere that prevailed on campus, according to Rodriguez.

Students in the 1960s initiated the demise of the fraternal organizations, said Rose Resnick, class of 1961. Groups which base membership on wealth and social

standing "are not egalitarian in a democratic society," and were looked down upon by politically aware students in the 1960s, said Resnick.

Political activism on campus gave way to the "me generation" of the 1970s when enrollment in the School of Business more than doubled and school spirit declined.

"Most students did not belong to any clubs," Walter Danz, a business major from the class of 1974 said, "especially those who worked and commuted to school."

In 1980, when interest in fraternal organizations and clubs increased, Phi Sigma Sigma and Sigma Phi Epsilon became the first social sorority and fraternity back on campus.

Since then, eight social service fraternal organizations have also organized, bringing total membership to approximately 200, according to Tami Feldman, founding sister of Phi Sigma Sigma and Fraternity-Sorority Council chair.

Is it possible to have school spirit in a commuter school in the city? For students in the 1930s it was possible, and for some today it still is true.

Career contacts today can help find jobs tomorrow

By Richard Kanen

Dashing from streetcar to lecture hall, students rarely have time to consider their next week in depth, let alone ponder post-baccalaureate battles in the job market. Yet despite a preoccupation with the immediate, the fact is many students suffer nagging thoughts that what they need is "experience" apart from classes.

A variety of organizations exist on campus that allow students to meet and mingle with professionals in their field of study, reaping all the benefits of "networking" including internships, discounts on trade journal subscriptions, workshops and more. These groups are student chapters of professional organizations, and membership can pay off in rewarding experiences.

"It's a waste to spend four years without finally getting a job," says John Sullivan, faculty advisor to the Human Resource Management Council, one of SF State's most outgoing professional student chapters. "We help you get a job."

Affiliated with the American Society for Personnel Administration, the council offers business students focusing on personnel management "internships, speakers and knowledge," according to Sullivan. Out of some 200 personnel students, an average of 80 generally join the club.

Offering members visits to Bay

Area corporations, workshops in which students have an interview with a professional that is videotaped for critiquing, and an internship program, the club exemplifies the experience in the field a professional chapter can give a student while still in school.

Other professionally affiliated groups in the School of Business include a chapter of the National Association of Black Accountants and a relatively new chapter of the International Association of Business Communicators.

"I don't believe our other clubs are as formally connected to professional societies," says Julien Wade, associate dean of the School of Business, referring to such well-known groups as the Advertising and Marketing clubs, as well as several clubs for accounting students.

Students in the School of Science also have a variety of choices, with the "hard" sciences such as physics and computer science generally maintaining formal professional ties.

The Student Physics Society, affiliated with the American Physics Society, offers students a variety of services for a \$5 fee that department Chairman Gerald A. Fisher calls "incredibly negligible."

Discount physics publications and waived or radically reduced fees for national meetings — which generally run from \$50 to \$75 for non-student members — are two of the group's primary benefits.

Films and discussions with pro-

fessionals highlight chapter meetings, said Fisher.

"The group's main value is its having all student officers and members, so they can do their own thing," says Fisher. "Students discussing their own problems in their own way is important."

The Division of Engineering has similar professional ties with four organizations: The American Society of Civil Engineers; the American Society of Mechanical Engineers; the Institute of Electrical and Electronics Engineers; and the Society of Women Engineers.

These groups participate in dinners with professionals and competitions such as project and paper presentations. Internships, while not formally arranged through the groups, can be negotiated by students and the professionals they meet, says department Chairman Mamdouh Abo-El-Ata.

Engineering majors generally don't identify with one particular club until they are upper-classmen, says Abo-El-Ata. Generally 30 to 40 percent of the department's juniors and seniors belong to one or another of the groups, he said.

Computer science students can join the Association of Computing Machinery, the title of which belies the fact that members are indeed flesh and blood.

School of Education Departments with student chapters of professional organizations include nursing and secondary education. Some departments have chapters

made up solely of graduate students. The Department of Anthropology is affiliated with the American Association for Physical Anthropology. The Department of Political Science has a chapter of the American Political Science Association.

Dues vary from group to group, as do entry criteria. Students are

advised to contact departmental offices for information.

Professional clubs can give students direction in an academic environment that can be both rigidly demanding and highly insular. Says one SF State junior: "Those students sitting in the library all the time working on their GPA's aren't going to go anywhere. They

need to get involved with professionals in their field."

"Through my connections in the club," she continues, "I was able to find a job in my field. The club's activities give you perspective on the jobs that are out there and gives you more of an idea of what your field really is."



AS funds activate more campus clubs

By Lionel Sanchez

Despite the talk about student apathy, the number of student organizations at SF State is increasing. This trend is backed by dollars from the Associated Students government and support from the university's Student Activities Office.

According to Celia Esposito, Chair of the AS Finance Committee, this year AS has reserved \$65,000 for student organizations, which it will distribute among 80 to 90 out of 252 groups. By comparison, the AS of UC Berkeley has

\$150,000 to distribute among 150 organizations out of 300.

Organizations at SF State which do not receive funding from the AS have either not requested funds, decided to raise money through member fees and sales, or are not eligible because they endorse a political candidate, said Esposito.

Organizations use AS money, which comes from student fees, for cultural events, dances, films, educational forums, recruitment drives and guest speakers.

Bob Westwood, assistant to the Associate Provost and a former co-

ordinator for student organizations, said the number of organizations began to increase in the late seventies when the Student Union opened and more room for student groups became available.

"Students, today, are more conservative and concerned with the future," Westwood said. "Organizations offer them a chance to make contacts and improve their resumes."

The SAO's list of student organizations shows 34 percent of the clubs represent academic or career-related fields.

Moreover, the SAO keeps a student's extra-curricular record on file for the student who wants a competitive edge when applying for jobs, graduate school, scholarships or internships.

Westwood said that at State the increase in student organizations has "swung both ways" with both academic and activist organizations gaining.

Unlike UC Berkeley, State's AS funds political and religious organizations. The SAO gives university recognition to most groups if they have officers, a faculty advisor, a

code of ethics or a constitution and a petition with ten names.

Though membership records are not kept by the SAO, Acting Director, Jeanne Wick estimates that between 2,500 to 3,000 students belong to organizations. She also expects the number of organizations to keep rising.

The SAO also sponsors the Activities Fair, a two day event held each semester where student organizations have an opportunity to recruit, raise money and publicize. This semester the event will be held on Oct. 3 and 4.



Jeanne Wick